

ERIC FISCHL GROUP EXHIBITIONS

Frist Center For the Visual Arts, Nashville, Tennessee. "Paint Made Flesh," 1/23-5/10/09

Kelowna Art Gallery, BC. "Nexus: Histories and Communitites," 12/1-3/2/2008 (cat).

Joan Miro Foundation, Barcelona, Spain. "A Body Without Limits," 10/26/07-1/27/08.

CDS Gallery, New York, NY. "Art and Psyche: The Freudian Legacy," 9/14-10/24/2007.

Salomon Contemporary, New York. "Sex & Sensuality," 9/18-9/7/07 (cat. w/ essay by Dominique Nahas).

The Parrish Art Museum, New York " All The More Real," 8/12-10/14/07 (curated by Eric Fischl and Merrill Falkenberg).

PS1, New York. "Not For Sale," 2/11-4/30/2007.

Geoffrey Young Gallery, MA. "Likeness," 11/11-12/10/06.

Der Kunst Der Moderne, Germany. "Eros," 10/8 - 2/18/2006 (cat).

Kunsthalle der Hypo-Kulturstiftung, Munchen June 2nd - August 13th, Musum Franz Gertsch,

Burgdorf , October 14th to February 11th.. "Zuruch Zur Figur, Malerei der Gegenwart," (cat.)

American Academy of Arts and Letters, New York. "Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards," 5/17-6/4/06.

Museum of Fine Arts, Houston, Texas. "Singular Multiples:The Peter Blum Edition Archive, 1980-1994," 4/23 - 10/15/2006.

New York Academy of Art, New York, NY "Salon 2006," 3/15-4/29/2006.

Georgia State University Welch School of Art and Design, Atlanta, Georgia. "Potentially Harmful: The Art of American Censorship," 12/05-3/06.

Bank of Brazil Cultural Centers: Sao Paulo: 10/12/05 to 1/8/06 Rio de Janeiro: 2/13/06 to

4/23/06 Brasil:5/8/06 to 7/2/06. "Erotica".

LeRoy Neiman Gallery, New York. "The Divine Body," 10/3-10/21/2005.

"Picturing America ; Selections from the Whitney Museum of American Art," 7/12/2005 - 3/12/2006. Nagasaki Prefectural Museum (Nagasaki, Japan); 7/12 - 8/21/2005 - Fuchu City Museum of Art 8/27 - 10/2/2005; 21st Century Museum of Contemporary Art (Kanazawa, Japan) 10/7 - 11/11/2005 ; Kita-Kyushu Municipal Museum of Art 11/20/2005 - 1/9/2006; Koriyama City Museum 1/28 - 3/12/2006.

The UBS Art Gallery and MTA Arts for Transit, New York. "Along the Way: MTA Arts for Transit," 6/30/05-9/9/2005.

Mary Ryan Gallery, New York, NY. "Male Desire Two," 6/23/05-9/10/05

Danese Gallery, New York, NY. "Works on Paper," 3/21-5/27/2005.

The Galerie St. Etienne, New York, NY. "Every Picture Tells a Story (The Narrative Impulse in Modern and Contemporary Art)," 4/5-5/5/05.

JP Morgan Chase Bank, New York. "Art At Work, Forty Years of the JP Morgan Chase Collection,"

Achim Moeller Fine Art Ltd at the Seventh Regiment Armory, New York. "The Art Show," 3/14/2005.

Fondazione Cassa Di Risparmio, Bologna. "Recenti acquisizioni," Permanent Collection.

Galleria Nazionale d'Arte Moderna, Rome. "14th Quadriennale," 3-5/2005.

The Rachofsky House, Texas. "Selves," 6/04(pamphlet).

Claire Oliver Fine Art, New York, "Innocence and Insight", 10/22 - 12/4/04

Princeton U. Art Museum, Princeton, NJ, 10/16/04-1/9/05 travelling to Musee d'Art Americain, Geverny, France, 4/1/05-7/3/05, High Museum of Art, Atlanta, Georgia, 4/1/06-6/25/06

The Parrish Art Museum, Southampton, NY. "North Fork/South Fork:East End Art Now", 7/25/04-9/12/04 (cat)

Guild Hall, East Hampton, "North Fork/Southfork", July 2004

DFN Gallery, New York, "Watercolor", 4/21-6/5/04

Zehn Jahre Museum für Moderne Kunst, Frankfurt

Bad Homburg, Bad, Germany. "Axes Of View 4", 5/18-10/5/03. (cat) pp.70-73.

Thomas Ammann Fine Art, Zurich. "Thirty Three Women," 6/16/03-9/30/03 (cat.)

The Long Island Museum, New York, "Face to Face: 200 Years of Figurative Art on Long Island

Kunsthalle Mannheim, "Eröffnungsausstellung", 3/27/03-9/14/03

Kunsthalle in Emden, Germany, "Der Art in der Kunst des 20. Jahrhunderts", 10/26/02-1/26/03 (cat.).

Crewdson, Gregory, "American Standard", Barbara Gladstone Gallery, Exhibition catalog, (July, 2002), cil. il.

Los Angeles County Museum of Art, Los Angeles, CA "Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, 10/7/01-1/6/02. Traveling: Corcoran Gallery of Art, Washington D.C. 3/16/02-6/2/02. Traveling: Museum of Fine Arts, Boston, 7/21/02-10/20/02.

C & M Arts, New York, "Naked Since 1950", October 11-December 8, 2001.(cat.)

The Museum of Modern Art, New York. "Collaborations with Parkett: 1984 to Now," 4/5/01 -6/5/01.

Museum of Contemporary Art, Miami. "Mythic Proportions: Painting in the 1980's," 2/16/01 -5/13/01 (cat.).

Kunsthaus Zürich, Zürich. "Hypermental. Rampant Reality 1950 - 2000 From Salvador Dali to Jeff Koons," 11/16/00-1/21/01; traveled to: Hamburger Kunsthalle, Hamburg, 2/16/01-5/6/01.

Winston-Wachter Mayer Fine Art, New York, "Maquettes, Models & Muses" 10/18/00 -12/02/00

Arken Museum of Modern Art, Ishøj, Denmark. "MAN - Body in Art from 1950-2000," 9/15/2000-1/14/2001.

Residence of the American Ambassador, The Slovak Republic. "Works on Paper 2000," Autumn-Winter 2000 (cat.)

Barbara Gladstone Gallery, New York "00 Drawings 2000" 7/6/00-8/2000

Schick Art Gallery, Skidmore College, Saratoga Springs, NY. "A Plurality of Truths," (cat.) 3/2/2000-4/6/2000.

Museum für Moderne Kunst, Frankfurt. "Change of Scene XVII," 2/4/2000-9/3/2000.
Fischl Exhibitions

Gagosian Gallery, New York. "David Salle, Francesco Clemente, Eric Fischl," February-March 2000.

The Art Museum at Florida International University, Miami, FL. "Modernism & Abstraction:

Treasures from the Smithsonian American Art Museum," 1/7/2000-3/26/2000.

Traveling to Colby College Museum of Art, Waterville, ME, 8/1/2000-10/15/2000;

Memorial Art Gallery of the University of Rochester, Rochester, NY, 1/28/2001 -3/25/2001; Allentown Art Museum, Allentown, PA, 4/22/2001-6/17/2001; Frist Center for the Visual Arts, Nashville, TN, 7/19/2001-9/9/2001; Worcester Art Museum, Worcester, MA, 10/7/2001-1/6/2002; National Academy Museum, New York, NY, 2/6/2002-4/7/2002; Des Moines Art Center, Des Moines, IA, 5/4/2002 -6/30/2002; Oakland Museum of California, Oakland, CA, 7/27/2002-9/22/2002.

The Equitable Gallery, New York. "Dreams 1900-2000: Science, Art, and the Unconscious Mind," 11/4/1999-2/26/2000; traveled to Historisches Museum der Stadt Wien, Vienna, 3/22/2000-6/25/2000; Binghamton University Art Museum, Binghamton, NY, 7/28/2000-10/20/2000; Passage de Retz, Paris, 11/22/2000-1/12/2001

Whitney Museum of American Art, New York. "The American Century: Art and Culture, 1900-2000," Part II, 9/26/99-2/13/2000.

Aspen Art Museum, Aspen. "20 Years/20 Artists," (cat.) 8/8/99-9/26/99.

Blickle Foundation, Kraichtal, Germany. "Figuration - Outsider or a New Trend?," 8/5/99 -9/30/99; traveled to: Rupertinum Salzburg, Salzburg, Austria, 10/10/99-11/30/99;

Museion Bolzano, Bolzano, Italy, 12/14/99-3/5/2000.

Museum für Moderne Kunst, Frankfurt. "Change of Scene XVI," 6/11/99-1/16/2000.

Stamford Sculpture Walk, Stamford, CT. "Important Sculptors of the Late Twentieth Century," 6/1/99-8/31/99.

Museum für Moderne Kunst, Frankfurt. "Ammann's Birthday - A Celebration for

Everyone," (cat.) 5/15/99-5/16/99.

Mackenzie Art Gallery, Regina, Canada. "Nature Rearranged: 150 Years of the Still-Life at the National Gallery of Canada," 3/26/99-6/11/99; traveled to: Musée d'art de Joliette, 9/20/99-1/6/2000; Beaverbrook Art Gallery, Fredericton, N.B., 1/29/2000-3/20/2000. Seattle Art Museum, Seattle. "The Virginia & Bagley Wright Collection of Modern Art," (cat.) 3/4/99-5/9/99.

Museum of Contemporary Art, Chicago. "Decades in Dialogue: Perspectives on the MCA Collection," 3/99-11/7/99.

Winston Wachter Fine Art, New York. "Body Double," 11/19/98-1/10/99.

Joseloff Gallery, Hartford Art School, University of Hartford, Hartford. "Extensions: aspects of the figure," (cat.) 11/12/98-1/17/99.

The Cleveland Museum of Art, Cleveland. "Cleveland Collects Contemporary Art," (cat.) 11/8/98-1/10/99.

Danese Gallery, New York. "Figure Drawings," 7/30/98-9/11/98.

Rupertinum, Salzburg. "Ideal and Reality. The Image of the Body in 20th-Century Art. From Bonnard to Warhol. Works on Paper," (cat.) 7/18/98-9/27/98.

Elizabeth Mayer Fine Art, New York. "80s Artists: Then and Now," (cat.) 5/21/98- 7/98.

Culturgest, Lisbon. "The 80's," 5/13/98-9/98.

The Galerie St. Etienne, New York. "Taboo: Repression and Revolt in Modern Art," 3/26/98 -5/30/98.

The Parrish Art Museum, Southampton. "The Centennial Open," 3/21/98-4/26/98.
Fischl Exhibitions

Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA. "Five Artists: The Body/The Figure," 1/28-2/26/98.

Spaso House, Moscow, Art in Embassies Program, 11/97 - 11/2000.

California Center for the Arts Museum, Escondido, Ca. "Myths and Magical Fantasies," 10/27/96 - 2/2/97.

Whitney Museum of American Art, New York. "Views from Abroad: European Perspectives on American Art 3," (cat.) 7/10-10/5/97.

Joseph Helman Gallery, New York. Allegory, (cat.) 5/6 - 6/21/97.

National Museum of American Art, Smithsonian Institution, Washington, DC. "Singular Impressions: The Monotype in America," (cat.) 4/4 - 8/3/97.

Nassau County Museum of Art, Roslyn Harbor, NY. "Feminine Image," (cat.) 3/2 - 5/25/97.

The Hopper House Art Center, Nyack, NY. "Realism After Seven A.M.," 10/27 - 12/1/96.

Whitney Museum of American Art, New York and Museum für Moderne Kunst, Frankfurt.

"Views from Abroad: European Perspectives on American Art 2," (cat.) 10/18/96 - 1/5/97 and 1/31/97-5/4/97.

Museum of Modern Art, New York. "Thinking Print: Books to Billboards, 1980-95," (cat.) 6/19 - 9/10/96.

National Arts Club, New York. "Cig Art," 6/14/96 (invitation).

American Academy in Rome. Annual Exhibition 1996, (cat.) 5/29 - 7/14/96.

The Work Space at Dolgenos Newman & Cronin, New York. "Image/After Image," 5/18 - 7/19/96.

Louisiana Museum of Modern Art, Humlebaek, Denmark. "NowHere," (cat.) 5/15 - 9/8/96.

National Gallery of Art, Washington. "The Robert and Jane Meyerhoff Collection," (cat.) 3/31 - 7/21/96.

Gagosian Gallery, New York. The Human Body in Contemporary American Sculpture, 2/1 - 3/2/96.

Numark Gallery, Washington, DC. "The Contemporary Figure," 11/17/95.

Detroit Institute of Arts, Detroit, Michigan. "The PaineWebber Art Collection," (cat.) 10/29 - 12/31/95; traveled to: Museum of Fine Arts, Boston, 3/14 - 6/9/96; Minneapolis

Institute of Arts, 6/30 - 9/15; San Diego Museum of Art, 10/13 - 1/5/97; Center for the Fine Arts, Miami, 3/13 - 5/25/97.

Musée d'art Contemporain de Montréal, Montreal, Canada. "L'Effet Cinéma," 10/26/95 - 1/14/96.

Universität Salzburg and Galerie Thaddaeus Ropac, Salzburg. "Die Muse?" 7/22 - 9/2/95.

Mary Ryan Gallery, New York. "Male Desire: Homoerotic Art in America 1900-1995," 7/20 - 9/16/95.

Burchfield-Penney Art Center, Buffalo State College, and Hallwalls Contemporary Arts Center. "Alternatives: 20 Years of Hallwalls Contemporary Arts Center 1975-1995," 4/8 - 6/18/95 (brochure).

Galerie Thaddaeus Ropac and the Salzburg Festival, Salzburg, Austria. "The Muse?", (cat.) dates unknown.

Procter Art Center, Bard College, NY. "Embody," 10/20 - 11/16/94.

Landmark Hall, Yokohama. "The Artist's Camera," AmFAR International, 8/9 - 8/28/94; traveled to: Sogetsu Art Gallery, Tokyo, 9/1 - 9/7/94.

Fischl Exhibitions

l'Orangerie du Jardin du Luxembourg, Paris. "23 Artistes pour Médecins du Monde," 6/2/94; traveled to: Galerie Enrico Navarra, Paris, Galerie Enrico Navarra, New York; Galerie Enrico Navarra, Tokyo; Harcourts Gallery, San Francisco; Acpy la Métaierie, Bryere, Parly, France; Molinar Gallery, Scottsdale, Arizona; Jan Abrams Gallery, Los Angeles, Fondation Ebel, Villa Turque la Chaux-de-Fonds, Switzerland. Exhibition dates unknown.

Hauser & Wirth Collection, Zurich. "10 Years of Parkett - 61 Artist's Editions" 5/23-7/17/94.

Aarhus Kunstmuseum, Aarhus, Denmark. "Strange Hotel," (cat.) 9/4 - 11/14/93.

Aldrich Museum of Contemporary Art, Ridgefield, CT, "Four Friends," (cat.) 10/4/92 - 1/10/93; traveled to: Murray and Isabella Rayburn Foundation, 2/25 - 4/15/93; The John and Mable Ringling Museum of Art, 9/15 - 12/31/93; Oklahoma City Art Museum; 3/29 - 6/12/94.

National Gallery of Art, Washington, DC, "Durer to Diebenkorn: Recent Acquisitions of Art on Paper," 5/10 - 9/7/92.

San Jose Museum of Art, San Jose, California, "Drawing Redux," 3/22-6/21/92.

The Miyagoi Museum of Art, Sendai, Miyagi, Japan, "American Realism & Figurative Art: 1952-1990," (cat.) 11/1 - 12/23/91; traveled to: Sogo Museum of Art, Yokohama, 1/29 - 2/16/92; Tokushima Modern Art Museum, Tokyshima, 2/22 - 3/29/92; Museum of Modern Art, Shiga, 4/4 - 5/17/92; Kochi Prefectural Museum of Folk Art, 5/23 - 6/17/92.

Krannert Museum, Champaign, Il., February, 1991

Museo de Arte Contemporaneo de Monterrey, Mexico, "Pintura de los Ochenta en las Americas," 1991.

Whitney Museum of American Art, New York, Biennial Exhibition, 1991.

Institute of Contemporary Art, Philadelphia, "Interactions," 1991.

The Columbus Museum of Art, Columbus, Ohio, "Setting the Stage: Contemporary Artists Design for the Performing Arts," 2/24 - 4/21/91.

Museum of Fine Arts, Boston, "The Unique Print: 70s into 90s", 9/15-12/16/90.

The Art Institute of Chicago, Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art, May - July 1990.

The New Museum, New York, "The Decade Show," 1990.

Tony Shafrazi Gallery, New York, "The Last Decade: American Artists of the 80s," 1990.

Parish Art Museum, 1990.

Whitney Museum of American Art, Downtown, New York, "Suburban Home Life: Tracking the American Dream," (cat.) 5/3 - 9/6/89.

Rheinhalle, Koln, West Germany, "Bilderstreit," 1989.

Museum des 20. Jahrhunderts, Vienna, "Viennese Divan: Sigmund Freud Nowadays," 1989.

Art Gallery of Nova Scotia, Halifax, "Eighty/Twenty," (cat.) 11/5 - 12/11/88; traveled to: Kitchener-Waterloo Art Gallery, Kitchener, Ontario, 8/3 - 9/24/89; Art Gallery of Windsor, Windsor, Ontario, 10/7 - 11/26/89; Edmonton Art Gallery, Edmonton, Alberta, 1/20 - 3/4/90.

Parrish Art Museum, Southampton, New York, "Drawing on the East End, 1940-1988," 9/18 - 11/13/88.

Long Island University, Southampton, "Master Workshop Exhibition," summer, 1988.

Milwaukee Art Museum, Wisconsin, "The World of Art Today," (cat.) 5/6 - 8/28/88.

La Galeria en El Bohio, New York City, "Contemporary Art Auction 2," (cat.) 4/28 - 4/30/88.

Sara Hilden Art Museum, Suomi, Finland "American Contemporary Art," (cat.) 2/6-4/10/88; traveled to: Kunstnernes Hus, Norge, Norway, 4/23-5/29/88.

Whitney Museum of American Art, New York City, "Figure as Subject: The Revival of Figuration Since 1975," (cat.); traveled to: Erwing A. Ulrich Museum of Art, Wichita State University, Kansas, 4/6-6/12/88; Arkansas Arts Center, Little Rock, 6/24 -8/21/88; Amarillo Art Center, Texas, 9/10-10/22/88; Utah Museum of Fine Arts, University of Utah, Salt Lake City, 11/13/88-1/15/89; Madison Art Center, Wisconsin, 2/4-3/26/89.

Museum of Contemporary Art, Los Angeles, "Third Biennial Art Auction," (cat.) 2/27/88. New York State Museum, Albany, "Diamonds are Forever," (cat.) 9/16-11/15/87; traveled to: Norton Gallery, West Palm Beach, 1/23-3/13/88, Museum of Art and History, San Juan, Puerto Rico 4/30-6/12/88, Contemporary Arts Center, Cincinnati 7/2-8/21/88, Utah Museum of Fine Arts, Salt Lake City 9/11-10/30, Museum of Fine Arts, Houston 1/15-4/9/89, Baltimore Museum of Art 4/14-6/25/89, Chicago Public Library and Cultural Center 7/8-9/9/89, Oakland Museum, Oakland 9/30/89-1/7/90, New York Public Library 2/3-4/15/90.

Independent Curators, New York, "Morality Tales: History Painting in the 1980's", Grey Art Gallery and Study Center, New York University, New York, (cat.) 9/14/87-10/24/87; Laguna Art Museum, Laguna Beach, CA , 11/14/87-12/27/87; The Berkshire Museum, Pittsfield, MA, 1/17/88-3/6/88; Wadsworth Atheneum, Hartford, Connecticut, 4/9/88 -6/12/88; The Lowe Art Museum, The University of Miami, Coral Gables, Florida, 9/8/88-10/16/88; Goldie Paley Gallery, Moore College of Art, Philadelphia , PA, 11/11 -12/17/88; Duke University Museum of Art, Durham, North Carolina, 1/13-2/26/89; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska 4/11/89 -5/26/89; Musee de Quebec, Quebec, Canada, 6/26/86.

Montreal International Center of Contemporary Arts, Montreal, Canada, "Stations", 8/1 - 11/1/87.

Kassel, West Germany, "Documenta 8", (cat.) 6/12 - 9/20/87.

The Douglas S. Cramer Foundation Gallery, Los Olivos, CA, (cat.) 5/1/87 - 5/1/88.

Whitney Museum of American Art at Philip Morris, "The Viewer as Voyeur", (cat.) 4/30 - 7/8/87.

Los Angeles County Museum of Art, "Avant Garde in the Eighties", (cat.) 4/23- 7/12/87.

Walker Art Center, Minneapolis, "Past/Imperfect: Eric Fischl, Vernon Fisher, Laurie Simmons", (cat.) 4/12- 7/14/87; traveled to: Knight Gallery/Spirit Square Center for the Arts, Charlotte, NC, 9/11- 11/7/87; Contemporary Arts Center, Cincinnati, OH,

1/15-2/27/88; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, 3/12-4/24/88.

Independent Curators Inc., New York, "The Success of Failure," (cat.); traveled to: Laumier Sculpture Park and Gallery, St. Louis, Missouri, 2/15 -3/17/87; Johnson Gallery,

Middlebury College, Middlebury, Vermont, 10/18 - 12/6/87; University of Arizona Art Museum, Tuscon, Arizona, 1/31 - 3/12/88.

Institute of Contemporary Arts, London, England, "State of the Art," 1987.

Sable-Castelli, Toronto, 4/4-4/18/86.

Museum of Art, Fort Lauderdale, Fla., "An American Renaissance: Painting and Sculpture since 1940," (cat.) 1/12-3/30/86.

Art Gallery of New South Wales, Sydney, Australia, Origins, Originality and Beyond; Biennial of Sydney, April - July 1986.

Cincinnati Art Museum, Cincinnati, Oh., "Collection of Douglas S. Cramer," 1986.

Museum Ludwig, Koln, West Germany, "Europa/Amerika," 1986.

Museum of Contemporary Art, Los Angeles, Cal., "Individuals: A Selected History of Contemporary Art, 1945-1986," 1986.

Michael Kohn Gallery, Los Angeles, Cal., "Still Life/Life Still," 1986.

Phoenix Art Museum, Phoenix Arizona, "Rivendale Collection," 1986.

Phyllis Kind, New York City, 1986.

Carnegie Institute Museum of Art, Pittsburgh, Pa., "Carnegie International," (cat.) 11/9/85 - 1/6/86.

Agnes Etherington Art Centre, Queens University, Kingston, Ontario, "The Allegorical Image in Recent Canadian Painting", (cat.) 6/15-8/11/85.

Lorence/Monk Gallery, New York, "Real Surreal," 5/4 - 5/25/85.

Grande Halle du Parc de la Villette, Paris, France, XIII Biennale de Paris, March-May 1985.

Whitney Museum of American Art, New York City (Fairfield County). "Contemporary Prints: The Working Process" 1/17 - 3/30/85.

Independent Curators, Inc., New York, "Large Drawings," (cat.); traveled to: Bass Museum of Art, Miami Beach, FL, 1/15-2/17/85; Madison Art Center, Wis., 8/11-9/22/85; Norman MacKenzie Art Gallery, University of Regina, Saskatchewan, Canada, 11/8-12/15/85;

Anchorage Historical and Fine Arts Museum, Alaska, 1/15-3/1/86; Santa Barbara Museum of Art, California, 4/11-5/8/86.

Sable-Castelli Gallery, Toronto, Canada, 1985.

Whitney Museum of American Art, New York, The Whitney Biennial, 1985.

ARCal., Marseilles, France, "New Art '85," 1985.

Daniel Weinberg Gallery, Los Angeles, Cal., 1985.

El Bohio, benefit exhibition, (cat.) 1985.

Art Cologne, Rheinhallen, KölnMesse, "Szene New York", 11/15-11/21/84.

Contemporary Arts Museum, Houston, 9/20-11/20/83, "American Still Life 1945-1983", (cat.); traveled to: Albright Knox Art Gallery, Buffalo, 12/10-1/15/84; Columbus Museum of Art, Oh., 4/7-5/20/84; Neuberger Museum, Purchase, 6/7-9/15/84.

Hirshhorn Museum and Sculpture Garden, Washington, D.C., "Content," (cat.) 10/4/84-1/6/85.

Allen Memorial Art Museum, Oberlin, Ohio, "Drawings: After Photography," (cat.) 8/28-10/14/84; traveled to: Mitchell Museum, Mount Vernon, Ill., 12/1-1/2/85; Aspen

Center for the Visual Arts, Aspen, Col., 5/23-7/7/85; Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin, 2/25-9/1/85.

Sable-Castelli, summer group show, 7/84.

Venice Biennale, "Paradise Lost/Paradise Regained: American Visions of the New Decade," Venice, Italy, (cat.) 6/11-9/30/84.

Mary Boone Michael Werner Gallery, New York, "Drawings," (brochure) 6/2 - 7/30/84.

Aldrich Museum of Contemporary Art, Ridgefield, CT, "American Neo-Expressionists", (cat.) 5/20-9/9/84.

Museum of Modern Art, "An International Survey of Recent Painting and Sculpture," (cat.) 5/17-8/19/84.

Musee D'art Contemporian, Montreal, "Via New York", (cat.) 5/8-6/24/84.

Williams College Museum of Art, Williamstown, Mass. "The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf", (cat.) 5/5-7/16; traveled to:

Museum of Fine Arts, Boston, 8/1-10/14/84.

Whitney Museum of American Art, Downtown Branch, "Visions of Childhood: A Contemporary Iconography," New York, NY, (cat.) 3/28 - 5/11/84.

National Committee of the Whitney Museum of American Art, "American Art Since 1970", (cat.); traveled to: La Jolla Museum of Contemporary Art, California, 3/10 - 4/22/84; Museo Tamayo, Mexico City, 5/17 - 7/29/84; North Carolina Museum of Art, Raleigh, 9/29 - 11/25/84; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, 1/12 -3/3/85; Center for the Fine Arts, Miami, 3/30 - 5/26/85.

Sidney Janis Gallery, New York, "Modern Expressionists," (cat.) 3/10 - 4/7/84.

JDalhousie Art Gallery, Dalhousie University, Halifax, Nova Scotia, "Actual Size", (cat.) 3/1 -4/8/84.

Archer M. Huntington Art Gallery, University of Texas at Austin, "New American Painting:

A Tribute to James and Mari Michener", (cat.) 1/12-3/5/84.

Krannert Art Museum, Champaign, Ill., "New Painting," 1984.

Indianapolis Museum of Art, Indianapolis, Ind., "Painting and Sculpture Today," 1984.

San Francisco Museum of Modern Art, San Francisco, Cal., "The Human Condition: SFMMA Biennial III," 1984.

Neue Galerie-Sammlung Ludwig, Aachen, West Germany, "Aspekte Americanischer Kunst der Gegenwart," 1984.

Allen Memorial Art Museum, Oberlin, Ohio, "Large Drawings," 1984.

Archer M. Huntington Art Gallery, College of Fine Arts, University of Texas, Austin, Tex.,

"New American Painting: A Tribute to James and Mari Michener," 1984.

Art Gallery of Ontario, Toronto, "New Expressionism: Works from Toronto Collectors", 10/19 -12/11/83.

Los Angeles Municipal Art Gallery, "Self Portraits", (cat.) 10/18 - 11/13/83.

Palacio de Velazquez, Madrid, "Tendencias en Nueva York," (cat.) 9/11 - 12/1/83.

Linda Farris Gallery, Seattle, "Self Portraits", (cat.) 8/4 - 9/11/83.

Parrish Art Museum, Southampton, NY, "The Painterly Figure", (cat.) 7/24-9/4/83.

Castiglioncello castello pasquini, Pisa, Italy, "I Giovanni," 6/25-6/29/83.

Three Rivers Arts Festival, Pittsburgh, "New York Painting Today", (cat.) 6/8-6/26/83.

Kunstmuseum, Luzern, "Back to the USA", (cat.) 5/29 - 7/31/83; traveled to:
Rheinisches

Landesmuseum, Bonn, 10/27/83 - 1/15/84; Wurttembergischer Kunstverein, Stuttgart,
4/84 - 6/84.

Chrysler Museum, Norfolk, Virginia, "Reallegory", (bro.), 3/31-5/22/83.

Center Gallery, Bucknell University, Lewisburg, Pa., "Faces Since the 50's", (cat.) 3/11
-4/17/83.

Whitney Museum of American Art, "1983 Biennial Exhibition," (cat.) 3/? - 5/?/83.

Daniel Weinberg Gallery, Los Angeles, Cal., drawing exhibition, 1983.

Seibu Museum of Art, Tokyo, Japan, "Mary Boone and Her Artists," 1983.

Kunstverein fur die Rheinlande und Westfalen, Dusseldorf, West Germany "New York
Now," 1983.

Mary Boone Gallery, New York, "Paintings," 1983.

Bonnier Gallery, New York, "Small Works," 1983.

Milwaukee Art Museum, "New Figuration in America", (cat.) 12/3-1/23/82.

The Queens County Art and Cultural Center, Flushing, "Figures of Mystery", (cat.)
11/26-1/23/82.

Florida State University, Tallahassee, "New New York," (cat.) 3/17 - 4/17; traveled to:

Metropolitan Museum and Art Centers, Coral Gables, Florida, 7/9 - 8/30/82.

Barbara Toll Gallery, "By the Sea," 5/20/82.

Whitney Museum of American Art, New York, "Focus on the Figure: Twenty Years", (bro.) 4/15-6/13/82.

Sable-Castelli Gallery, Toronto, Ontario, 1/23-2/6/82.

Josef Gallery, New York, "Narrative Settings," 1982.

P.S.1., Long Island City, New York, "Critical Perspectives," 1982.

Sidney Janis Gallery, New York, "The Expressionist Image: From Pollock to Today," 1982.

Edward Thorp Gallery, New York, 1982.

Maryland Institute, College of Art Galleries, Baltimore, Md., "Drawing: An Exploration of Line," 1982.

Edward Thorp Gallery, group exhibition.

California Institute of the Arts, Valencia, Cal., Alumni Exhibition, 9/2/81.

Nigel Greenwood Gallery, London, "Real Life Magazine," 9/1/81.

Sable-Castelli, Summer group show, gallery artists, 7/81.

Robeson Center Gallery, Rutgers, State University of NJ, "Ten Realist Views", (b&w il.) 7/1 -9/25/81.

Concord Gallery, NYC, summer group, 1981.

Rhode Island School of Design Museum, "New York: Visiting Artists," 1/30/81.

Barbara Gladstone Gallery, New York, "Summer Pleasures," 1981.

Edward Thorp Gallery, New York, 1981.

Museum of Art, Rhode Island School of Design, Providence, Rhode Island, "Art for your Collection, " 1981.

Barbara Toll Fine Arts, New York, "Large Format Drawings," 1981.

Hallwalls, "Figuring", (cat.) 1981.

Edward Thorp Gallery, group show, 9/80.

Edward Thorp Gallery, "Exaggeration," 7/31/80.

Glenbow Museum, Calgary, Alberta, "Aspects of Canadian Painting in the Seventies", (cat.) 1/19-3/16/80.

Edward Thorp Gallery, New York, 1979.

P.S. 1, Long Island City, New York, "The Great Big Drawing Show," 1979.

The Gallery, Stratford, Canada, "Coasts, The Sea, and Canadian Art," (cat.) 7/28 - 10/1/78.

Basel Kunsthalle, Switzerland, "Neun Kanadische Kunstler," (cat.) 6/11 - 7/16/78.

Edward Thorp Gallery, New York, N.Y., 1978.

Seventeen Artists: A Protean View, Vancouver Art Gallery, Vancouver, Canada, 1976.

The Canadian Canvas, Time Canada Limited, Toronto, Canada, 1975.